



**Vukašin Nedeljković** is an artist, activist and independent scholar.

They initiated multidisciplinary platforms *Asylum Archive* and *Fortress Europe*:

[www.asylumarchive.com](http://www.asylumarchive.com) | [www.fortresseu.com](http://www.fortresseu.com)

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### **Education**

**1999-2003** Academy of Arts, Belgrade

### **BA in Photography**

**2011** Dun Laoghaire Institute of Art Design and Technology

**Master in Visual Arts (former MAVIS)**

### **Selected Solo Exhibitions:**

2021. *Asylum Archive*, RHA Ashford gallery, Dublin

2019. *Asylum Archive*, Source Arts Centre, Thurles

2019. *Killing Time*, Dance | Theatre | Gallery Installation, with Cathy Coughlan, Rua Red Gallery, Tallaght

2019. *Leave to Remain: Refugees in Ireland 1847 – 2017*, Little Museum of Dublin

2019. *Asylum Archive*, Triskel Arts Centre, Cork

2018. *Asylum Archive*, Basic Space, Unit 4, Dublin City Council, Dublin

2017. *Asylum Archive*, Garter Lane Arts Centre, Waterford, Ireland

2016. *Asylum Archive*, National College of Art and Design (NCAD) Gallery, Dublin

2015. *Asylum Archive*, Galway Arts Centre, Galway

2013. *Other Lives*, The Courthouse Gallery, Ennistymon

2013. *Asylum Archive*, Dublin City Council Library and Archive, Dublin

2010. *Disappearance of the Railway Hostel*, Kiltimagh Town Hall Theatre, Kiltimagh

2007. *Asylum Seekers*, St. Mary's Abbey, Ballyhaunis

### **Selected Group Exhibitions:**

2022. *Opening the Gates*, Photolreland festival, Dublin castle, Ireland
2022. *Breaking Borders*, curated by Valeria Ceregini, Luan gallery, Athlone and GOMA, Waterford , Ireland
2021. *The Narrow Gate of the Here - and - Now: Queer Embodiment*, curated by Sean Kissane, IMMA, Irish Museum of Modern Art, Dublin, Ireland
2021. *Refuge*, Green on Red gallery, Dublin
2021. *Systems, User or Used?*, Science gallery, Trinity College, Dublin
2020. TULCA, curated by Sarah Browne, Galway
2019. *21st Century Ireland in 21 Artworks*, curated by Cristin Leach, Glebe House and Gallery, Donegal, Ireland
2019. *The Parted Veil: Commemoration in Photographic Practices*, curated by Chris Clarke and Fiona Kearney, Glucksman , University College Cork
2019. *Shifting Terrain: Images of Migration and Detention*, Centre for Emerging Media, Orlando, USA
2018. *Body/Battleground*, curated by River Champion, A4 Studios, Dublin
2018. *The Earth as our home*, curated by Karen E. Till, Illuminations Gallery, Maynooth University, Ireland
2018. *No Man's Land*, Polititis Art Coalition, The Yards, Rochester, New York, USA
2018. *Finding Home: The Global Refugee Crisis*, University of Central Florida Art Gallery, Orlando, USA
2017. *Forms of Resistance*, curated by Alessia Cargnelli, Catlalyt Arts Gallery, Belfast
2016. *Asylum*, GARN and Galway 2020, Cornstore, Galway
2016. *Mapping Spectral Traces*, curated by Karen E. Till, Illuminations Gallery, Maynooth University, Dublin
2016. Claremorris Open Exhibition, curated by Helen O'Donoghue, Claremorris
2014. *Asylum Archive*, Aras Inis Gluaire, Belmullet. Contributing artists include: Anthony Haughey, Rory O'Neill, Zoe O' Reilly, *Seaview* and 255 Photography
2014. *One Year and Still No Change*, curated by Irish Refugee Council, Powerscourt gallery, Dublin. Contributing artists included, Zoe O' Reilly and Rory O'Neill
2013. *Uncertain State*, curated by Trish Lambe, Gallery of Photography, Dublin
2013. *Erase Racism*, Dublin City Council Civic Offices, Atrium, Dublin. Contributing artists included Rory O'Neill and Zoe O'Reilly
2012. *Future Perfect*, curated by Jim Ricks, Dublin City Hugh Lane Gallery
2011. *Feile na Tuaithe*, Museum of Country Life, Castlebar,
2011. *Public Gesture*, The LAB, Dublin
2010. Claremorris Open Exhibition, curated by Lisa le Feuvre, Claremorris
2010. *An Instructional Tour*, MART, Bratislava, London, Berlin, Dublin

2009. *Living in Direct Provision*, Irish Film Institute (IFI), Dublin  
2009. EVA, *Reading the City*, curated by Angelika Nollert and Yilmaz Dziejwior, Limerick, City Gallery of Art, Limerick  
2008. *Cead Mile Failte*, Linenhall Arts Centre, Cattlebar. Co-facilitated with Bryan Duffy  
2008. Claremorris Open Exhibition, curated by Lizzie Carey Thomas, Claremorris

### **Selected Conferences:**

2021. *Critical Geographies of Confinement*, co - presented with Sasha Browne, Leeds University and Maynooth University  
2021. *Geographies of Responsibility: Rethinking Boundaries and Borders in a Turbulent World*, Conference of Irish Geographers, Trinity College, Dublin  
2021. *Dysfunctionalities in Contemporary Art | in times of conflict*, Cyprus, Nicosia  
2020. *Representations of the Dispossessed in the 21st century: Hospitality, Human Rights and the Subterfuges of Neoliberal Thinking*, NKUA University, Athens  
2019. *Ireland 2019: Voices from Direct Provision and the State we are in*, Carlow College, St. Patrick's, Carlow  
2019. *'Towards the More Humane Process'*, MASI Conference, Liberty Hall, Dublin  
2019. *Gender, Sex and Shame in Ireland*, University College Dublin (UCD), Dublin  
2019. *Displacing the Canon*, Irish Association for the Study of Irish Literatures (IASIL), Trinity College, Dublin  
2019. Re-Imagining Europe's Future Society and Landscapes, 51<sup>st</sup> Conference of Irish Geographers, NUI Galway  
2018. *Inter – Nation*, EARN Conference, Wood Quay, Dublin City Council, Dublin  
2018. *Where Do We Fit? Responding to Displacement and Arrival, Locally and Globally*, Queens University, Belfast  
2018. *Refugee Rights in Records*, University College Dublin (UCD), Dublin  
2018. *The Earth as our home*, 50<sup>th</sup> Conference of Irish Geographers, Maynooth University, Ireland  
2017. *Photography | Archives | Ireland*, Dublin Institute of Technology (DIT), Dublin  
2017. *Postcolonial Mediations: Globalization and Displacement*, Amsterdam Centre for Globalization Studies (ACGS), University of Amsterdam, Netherlands  
2017. *Asylum Narratives*, St. Patrick's College, Dublin City University (DCU), Dublin  
2017. *Borders & Borderlands: Imaginings, Crossings, Encounters*, Glencree Centre for Peace and Reconciliation, Glencree, Wicklow  
2017. *Migration and the Humanities: Critical Challenges*, Moore Institute, National University Ireland (NUI) /Irish Humanities Alliance, Galway  
2017. *Disruptive Practices: Occupying Difficult Spaces*, Art and Geography Conference of Irish Geographers, University College Cork, Cork  
2017. *Migration/Representation/Stereotypes*, (via Skype), University of Ottawa, Canada  
2017. *Conflicting Memories: Arts, History, Commemorations*, Université du Maine, Le

Mans, France

2017. *Making Strangers: Outsiders, Aliens and Foreigners*, (via Skype), Lincoln University, Pennsylvania

2016. *A Cosmopolitan Europe? On Borders, Brexits and Burkinis*, Maynooth University, Dublin

2016. *Refugee Research Methodologies Workshop*, Raoul Wallenberg Institute, Istanbul, Turkey

2016. *Arts of Healing: Cultural Narratives of Trauma*, (via Skype), Universitatea Petrol-Gaze din Ploiesti, Ploiesti, Romania

2016. *1916:Home:2016*, University College Dublin

2016. *The Places of the Wound: The Lived Body as Archive*, Maynooth University, Dublin

2016. *Making Memory: visual and material cultures of commemoration in Ireland*, National Gallery of Ireland, Dublin

2016. Feldman, Alice and Nedeljkovic, Vukasin. 'No People were Harmed in the Making of this Art: the Reflexive Imperative of a Decolonial (Aesthetic-Epistemological) Praxis'. *'Risking the future: vulnerability, resistance'*, Durham University, England

2016. *Immigration and Ireland*, National Museum of Ireland-Country Life, Castlebar

2016. *Institutions and Ireland: Law, Punishment and Accountability*, Trinity College, Dublin

2016. *Revolution/Evolution/Involution in 21<sup>st</sup> in Twentieth and Twenty-first Century Ireland*, XV International Conference of the Spanish Association for Irish Studies, University of Zaragoza, Spain

2016. *Trauma, witness and record: ethical and critical considerations*, National College of Art and Design, Dublin

2016. Mulhall, Anne and Nedeljkovic, Vukasin. *'Crisis, Migration and Performance'*, National University Ireland, Galway

2015. *A Peculiar Society? Ireland, 1970s-1990s*, National University Ireland, Galway

2015. *Place and Revolution*, Open Engagement, Carnegie Mellon University, Pittsburgh

2014. *Critical Ecologies Strand: Communities of Disenfranchisement in Precarious Times*, American Conference for Irish Studies & Canadian Association of Irish Studies, University College Dublin

2013. *Digital Humanities Exploratorium, Pathways to Interdisciplinarity, Creative Praxis and Digital Humanities Research*, University College Dublin

### **Selected Panel Discussions and Talks:**

2019. *Publication Scaffold*, curated by Sean Lynch, Michele Horrigan and Jo Melvin, Temple Bar Gallery and Studios, Dublin

2019. *Disavowing Incarceration: Documenting Ireland's Asylum Industrial Complex*, with Ronit Lentin, Global Room, Trinity College, Dublin

2019. Tar Isteach Roundtable, Irish Museum of Modern Art (IMMA)

2019. Focus On, Dlr Lexicon Municipal Gallery, Dunlaoghaire  
2019. DIY & Data, Science Gallery, Trinity College Dublin  
2019. *This Land*, Civic Theatre, Tallaght  
2019. *Last Night the DJ Saved my Life*, First Fortnight Europe, Rua Red, Tallaght  
2018. *Direct Provision Ireland 2018*, Visual, Carlow  
2018. *Direct Provision*, Creative Mornings, Tara Building, Dublin  
2018. *Basic Space Talks*, Hugh Lane Gallery, Dublin  
2018. *Room at the Table*, Pantisocracy, RTE Radio1, Dublin  
2018. *Border Stew*, Livestock Performance, MART, Dublin  
2018. *This is Not My Beautiful House III*, Bealtaine Festival, NUIG, Galway  
2018. *Nu Roots; Regnant*, Live Collision Festival, Project Arts Centre  
2018. *State of Exception*, directed by Catherine Young, Panel Discussion: Lucky Khambule, Donnah Vuma, Vukasin Nedeljkovic. Chaired by Bryan Fanning  
2017. *What is Direct Provision*, Galway Anti Racism Network (GARN), Harbour Hotel, Galway  
2017. *Third Encounter: Crossing territories as an artist*, Fire Station Studios, Dublin  
2017. *Ireland's Cultural Inequality*, Blue Fire, Third Space, Dublin  
2017. *With For About: Art, Activism and Community*, Heart of Glass, St. Helens, UK  
2017. *Ireland 101 Years On*, Criunníú na Cásca, Red Rua, Tallaght, Dublin  
2017. *Creativity in Confinement*, Criunníú na Cásca, City Hall, Dublin  
2017. *Picturing Migration*, National Museum of Ireland, Dublin  
2017. *Forms of Resistance*, Catalyst Arts Gallery, Belfast  
2016. *Asylum Archive*, Panel Discussion: Prof. Aislinn O' Donnell, Dr. Ronit Lentin, Joe Moore, Vukasin Nedeljkovic  
2016. *Diverse Engagements and Collaborative Practice*, Panel Discussion: Sonia Boyce, Largah Pitman and Vukasin Nedeljkovic. Chaired by: Dr. Anne Mulhall, Common Ground and Create, Irish Museum of Modern Art (IMMA), Dublin  
2016. *Inhabitants*, Thomas Hunter Inclusion Seminar, Callan, Co. Kilkenny  
2015. *Else[w]here*, Panel discussion: Helen Carey, Vukasin Nedeljkovic, Kate Strain, Marysia Wieckiewicz-Carroll. Chaired by: Dr. Maeve Connolly, Dunlaoghaire Institute of Art, Design and Technology  
2015. *Asylum Archive*, Panel discussion: Vukasin Nedeljkovic, Anthony Haughey, Anne Mulhall, Charlotte McIvor, Megs Morley. Chaired by: Katrina Goldstone, Galway Arts Centre  
2014. *Ireland and Migration*, Panel discussion: Dominic Thorpe, Vukasin Nedeljkovic, Ceara Conway, Aine Ivers, Seoidin O' Sullivan. Chaired by: Dr. Anthony Haughey, Fire Station Studios  
2014. *Duration of Collaboration: Resilience and Relationships*, Create, The LAB, Dublin  
2014. *Embassy for Refugees*, Learning Lab Workshop, National College of Art and Design, Dublin  
2014. *Seeking the Village*, Broadcast gallery, Dublin Institute of Technology, Dublin  
2013. *Show and Tell*, Visual Artists Ireland, Dublin  
2012. *AIC10*, Artist in Community Scheme, Create, Irish Museum of

Modern Art, Dublin

2011. Arts Council's Artist in the Community Scheme,  
Cultural Diversity

And the Arts,

Information Session, Belltable Arts Centre, Limerick

2009. *One Size Doesn't Fit All*, Free Legal Advice Centre, Buswell Hotel, Dublin

### **Selected Lectures:**

2019. *Masculinities and Manhood in Contemporary Irish Writing and Culture*, UCD, Dublin

2019. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, NCAD Students, Studio +, Rua Red, Tallaght, Dublin

2019. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, GMIT, Castlebar

2018. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, MA in Refugee Studies, DCU, Dublin

2018. *Direct Provision*, St. Michael's College, Dublin

2018. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, Maynooth University, Ireland

2017. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, Trinity College, Dublin

2017. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, NCAD, Dublin

2017. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, UCD Archives, Dublin

2016. *Direct Provision*, Clonturk Community College, Dublin

2016. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, visiting lecturer, MA in Socially Engaged Practice, National College of Art and Design, Dublin

2015. *Introduction to Irish Cultural Studies*. University College Dublin

2015. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, Race, Ethnicity, Conflict, Trinity College, Dublin

2014. *Race, Space and Place*, visiting lecturer, Erasmus Mundus Joint European Master's on International Migration and Social Cohesion, University College Dublin

2014. *Introduction to Irish Cultural Studies*. University College Dublin

2014. *Intercultural Day*, Colaiste Dhulaigh, College of Further Education

2014. *Direct Provision*, Winter Wednesday Workshops, Irish Feminist Network

2013. *One World*, North Dublin National School Project, Dublin

2013. *Institutional Racism and Direct Provision Centres*, with students from Community and Youth work programme at NUI Maynooth,

The Former Old School Accommodation Centre, Dun Laoghaire

**Book:**

2021. *Disavowing Asylum: Documenting Ireland's Asylum Industrial Complex*, by Ronit Lentin and Vukasin Nedeljkovic, published by Rowman and Littlefield

**Selected Publications/Essays:**

2022. *Irish Art 1920-2020: Perspectives on Change*, edited by Catherine Marshall and Yvonne Scott

2021. *Ireland's Direct Provision Centres: our past and our present*, Legacies of the Magdalen Laundries - edited by Miriam Haughton, Mary McAuliffe and Emilie Pine, published by Manchester University Press

2021. *Revista MESA, Socially Engaged Art Practice in Ireland: Unveiling the Hidden*, Jessica Gogan, Helen O' Donoghue, Anne Mulhall, Available at: <http://institutomesa.org/revistamesa/edicoes/6/pratica-social-na-irlanda/?lang=en>

2021. *Migrant and Traveller - led activism in Ireland*, edited by Ronit Lentin and Irma Bochorishvili, Available at: <https://migranttravelleractivism.wordpress.com>

2020. *Direct Provision: Asylum, the Academy and Activism*, edited by Jacqui O' Riordan and Mike Fitzgibbon

2020. *Tenancy: Asylum Archive*, a conversation between Vukašin Nedeljković and Lily Ní Dhomhnaill, MAP Magazine, Glasgow, Available at: <https://mapmagazine.co.uk/tenancy-asylum-archive>

2020. *Revolutionary Ireland 1916-2016: Historical Facts and Social Transformations Reassessed*, edited by Constanza del Rio and Jose Carregal, Edward Everett Root Publishers Co. Ltd.

2020. *Asylum Archive: an Archive of Asylum and Direct Provision in Ireland*, Arts and Health, Available at: <http://www.artsandhealth.ie/perspectives/asylum-archive-an-archive-of-asylum-and-direct-provision/>

2019. *Correspondences: An Anthology to Call for an End to Direct Provision*, edited by Stephen Rea and Jessica Traynor

2019. *Pixel sgranati. Documentare l'asilo in Irlanda*, by Paola Rivetti, Il Lavoro Culturale, Available at: <https://www.lavoroculturale.org/vukasin-asilo-irlanda/>

2019. 'The Where Of Direct Provision: Counter-mapping the Irish Carceral State', MASI Journal, with Joseph B. Robinson and Sasha Brown.

2019. *Asylum Archive*, The Visual Artists News Sheet, VAN, Issue 3, May – June 2019

2019. SAH Journal – Studies in Arts and Humanities, Vol 4, No 2. Available at: <http://sahjournal.com/index.php/sah/issue/view/10>

2018. *Durty Words*, edited by Victoria Brunetta and Kate O' Shea

2018. *Asylum Archive*, Vukasin Nedeljkovic, design by Niall McCormack, with essays by Ronit Lentin, Charlotte Mclvor, Anne Mulhall and Karen Till. Appendix of Direct Provision Centres 2007 - 2018.
2018. *Direct Provision Diary*, Create Newsletter, issue 24, June 2018
- Nedeljkovic, V (2018), *Asylum Archive: An Archive of Asylum and Direct Provision in Ireland*. Embodied Geographies of the Nation, *The Irish Review*, no 54, Spring 2018
- Nedeljkovic, V. (2018). *Reiterating Asylum Archive: documenting direct provision in Ireland* . Available at:  
<https://www.tandfonline.com/doi/full/10.1080/13569783.2018.1440202> (Accessed [10th of April 2018])
2017. *Do migrants have a voice in Irish Arts?* by Charlotte Mclvor, Brainstorm, RTE Available at: <https://www.rte.ie/eile/brainstorm/2017/1214/927560-do-migrants-have-a-voice-in-irish-arts/> (Accessed [15<sup>th</sup> of December 2017])
2017. *Direct Provision Diary*, Baobab ARN Journal, volume 2, issue 1
- Pine, E. (2017). Moving Memory. *Irish University Review*. 47 (1), 1-6.
- Nedeljkovic, V. (2017) *Asylum Archive: An Archive of Asylum and Direct Provision in Ireland*. *Borders, Bodies, Homes, Rejoinder*. Available at: <http://irw.rutgers.edu/rejoinder-webjournal/borders-bodies-homes/287-asylum-archive-an-archive-of-asylum-and-direct-provision-in-ireland> (Accessed [20th of April 2017])
- Nedeljkovic, V. (2016) *Asylum Archive: An Archive of Asylum and Direct Provision in Ireland*. *Textshop Experiments, Tours and Detours*. Available at: <http://textshopexperiments.org/textshop02/asylum-archive> (Accessed [7<sup>th</sup> of December 2016])
- Mclvor, C. (2016) *Migration and Performance in Contemporary Ireland*. London: Palgrave Macmillian, pp. 138-152
- Nedeljkovic, V. (2016) Available at: <https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2016/04/asylum-archive> (Accessed [4th of May 2016])
- Nedeljkovic, V.(2016) The Spring in the Centre, Broadsheet, <http://www.broadsheet.ie/2016/03/31/postcards-from-direct-provision/> (Accessed [1<sup>st</sup> of April 2016])
- Nedeljkovic, V.(2016) Direct Provision Centres as Manifestations of Resistance. *Transactions #1*. <http://transactionspublication.com/>.
2013. *'Direct provision: where time becomes loop'* by Rashers Tierney, Rabble magazine
2013. *Is Cultural Diversity Possible in Ireland?* A response to Gabriel Gbadamosi's Create News Essay, Create, National Development Agency for Collaborative Arts in Social and Community Contexts
2013. 'Source Photographic Review', issue 74, Spring 2013
2013. ARN Public Journal, issue 1, Spring/Summer 2013

#### **Awards/Bursaries/Residencies:**



2022. The O' Malley Art Award, Irish American Cultural Institute  
2022. UNIDEE - Fondazione Pistoletto, Cittadellarte, Biella, Italy  
2022. Resistance Residency, Latra Foundation, Artsformation, Lesvos, Greece  
2021. Arts Council New Project Award  
2020. Artist Residency in CCI, Paris  
2020. RHA Micro Grant  
2020. Arts and Disability Award, New Work, Arts Council  
2019. Cork County Council Award, Arts Office  
2018. Arts and Disability Award, Arts+Disability Connect, New Work, Arts Council  
2018. Basic Space Residency Award, Unit 4, Dublin City Council, Dublin  
2017. *Arts and Activism Bursary*, Arts Council, Managed by Create, National Development Agency for Collaborative Arts in Social and Community contexts  
2011. Create, National Development Agency for collaborative arts in Social and Community contexts, 1<sup>st</sup> phase, Arts Council, Dublin  
2010. Mayo County Council Project Arts Award  
2009. Exercises in Folkatronics, Digital Media Residency, Visual Artist Ireland, Dublin  
2008. Shared 1st prize, Claremorris Open Exhibition, Claremorris

**Collections:**

National Gallery of Ireland

Arts Council

Catherine McAuley Centre, North Dublin City GP Training Centre

Irish Refugee Council

Catalyst Arts Gallery

Private Collections